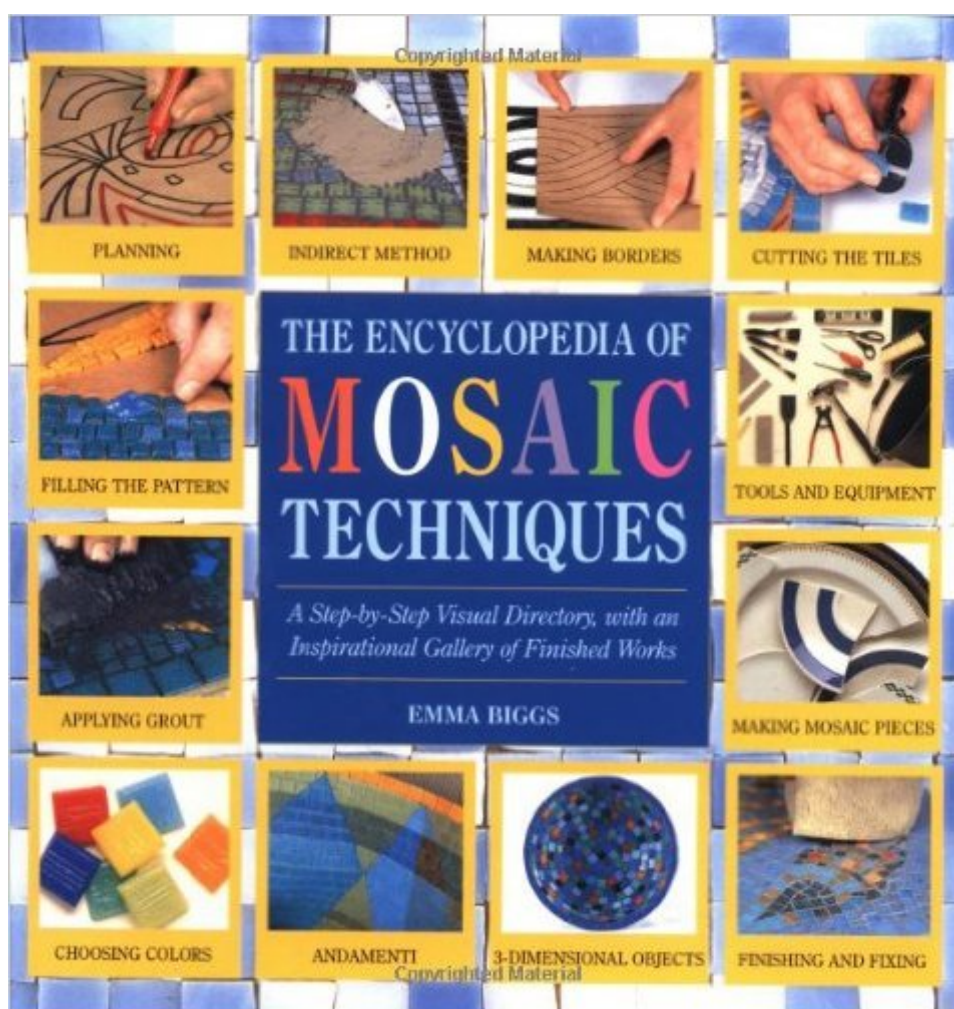


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# Encyclopedia Of Mosaic Techniques: A Step-by-step Visual Directory, With An Inspirational Gallery Of Finished Works (Encyclopedia Of Art Techniques)



## Synopsis

A new edition to our Encyclopedia of Art Techniques series, THE ENCYCLOPEDIA OF MOSAIC TECHNIQUES shares the ancient methods for creating decorative artwork with mosaic tiles. This visual directory helps you transform your pottery, furniture, walls, and floors with fabulous creative mosaics. Learn foolproof techniques for getting colors to work together to create dynamic designs. It needn't be expensive: find out how to work with improvised mosaic tiles, such as pebbles, colored glass, and other found materials.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (48 customer reviews)

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## Customer Reviews

Emma Biggs has used the "Encyclopedia of Mosaic Techniques" to share her wealth of knowledge and experience with us. It doesn't fit the standard (and effective) format for beginner mosaic books (history, gallery, techniques/materials and projects). In fact there are no projects at all. Instead, the book is broken up into different topics. Here are a few selected at random to show how broad the scope of the book is: "Design Sources" (getting inspiration from tropical fish, fabrics, etc), "Colour in Mosaics", "Workshop Setup", "Cutting Techniques", "Borders", "Central Motifs", "Common Mistakes", "Indirect Method on Paper" (one of the many techniques covered), "Finishing and Fixing" (how to get a professional finish), "Gallery" (finished works with an analysis of what makes each one work, eg use of colour, contrast, light effects, realism). Because there are no set projects, this is not the easiest book to start with. Unless you're really confident I would recommend Leslie Dierks' "Making Mosaics" instead. However, once you've tried a few of the step-by-step projects in that (or

a similar book), this should be your next purchase. It will teach you to create your own projects instead of following someone else's. The only thing I really didn't like about this book is the way the topics were grouped alphabetically instead by theme. I imagine this is the standard for the "Encyclopaedia of..." series, but it doesn't work for me. If you're going through the book sequentially you go from "Double Reverse Method" to "Finishing and Fixing" to "Glass and Silicone" to "Grouting" to "Indirect Method on Paper".

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